

Joseph, lieber Joseph mein

Johann Walter 1544

First system of the musical score, measures 1-7. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon) and a keyboard part. The lyrics are: "Jo-seph, lie-ber Jo - seph mein, hilf mir wie-gen mein Kin - de-lein! hilf mir wie-gen mein". The score includes dynamic markings like *f* and *f.f.*, and articulation marks like *l*z.

Second system of the musical score, measures 8-12. The lyrics continue: "Gott der will dein Löh - ner sein im Him - mel-reich, der Jung - frau Kind Ma-". The score includes dynamic markings like *f* and *f.f.*, and articulation marks like *l*z.

Third system of the musical score, measures 13-17. The lyrics continue: "ri - a. Ei - a! Vir - go De - um ge - nu-it, quem di - vi - na vo - lu - it cle-". The score includes dynamic markings like *f* and *c.f.*, and articulation marks like *l*z.

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a f j k jz j k j k j k jz lz lz *f* k j k j k j k
 - men - ti-a. Om-nes nunc con - ci - ni-te, vo-ce pi - a di - ci - te: Sit
 a f k k k jz j k j k k k k jz lz lz j k k k k j k k k k
 - men - ti-a. Om-nes nunc con - ci - ni-te, vo-ce pi - a di - ci - te: Sit
 a f k k k jz j k j k k k k jz j k j k j k k k k jz
 men - ti-a. Om-nes nunc con - ci - ni-te, om-nes nunc con - ci - ni-te, vo-ce pi - a di - ci - te: .. Sit
 a f j k jz lz lz *f* k j k j k jz j k k k k k k j k
 men - ti-a. Om-nes nunc con - ci - ni-te, vo-ce pi - a di - ci - te: Sit
 b f k k k jz lz lz j k j k k k k jz j k k k k k k k k k k k k
 - men - ti-a. Om-nes nunc con - ci - ni-te, vo-ce pi - a di - ci - te: .. Sit

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a f j k j k j k j k j k jz lz j k j k j k j k
 glo - ri-a Chri - sto no-stro in fan - tu-lo. Ho - di - e ap - pa - ru - it, ap -
 a f k k k j k k k k k k k k k k k k k j k k k k k k k k k k k j k j k
 glo - ri - a Chri - sto .. no-stro .. in fan - tu-lo, in fan - tu - lo. Ho-di - e ap - pa - ru - it, ap -
 a f k k k k k k k k k k k k k j k k z k k k k k k j n j k k k k k k k k k k k
 glo - ri - a .. Chri - sto .. no-stro in fan-tu - lo, in fan - tu - lo. Ho-di - e .. ap - pa - ru -
 a f k k k k k k k k k k k k k j jz m z j k j k j k j k j k j k
 glo - ri - a .. Chri - sto .. no-stro .. in fan-tu - lo. Ho - di - e ap - pa - ru - it, ap - pa - ru -
 b f j k j k k k k j k k k k jz j k j k j k j k k k k k k k k k k k
 glo - ri - a Chri - sto .. no-stro in - fan - tu-lo. Ho - di - e ap - pa - ru - it, ap - pa - ru - it, ap -

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a f j k j k j k jz j k j k j k j k j k j k iz iz
 - pa - ru - it in Is - ra - el; quem pre - di - xit Ga - bri - el, est na - tus rex.
 a f j k j k k k jz j k k k k k k k k k k j k k k k j k j k iz
 - pa - ru - it in Is - ra - el; quem pre - di - xit Ga - bri - el, .. est na - tus rex, est na - tus rex.
 a f k k k k z k k k k k jz k k k j k k k k j k k z k k k k k j k k k k k k k iz
 it, ap - pa - ru - it in Is - ra - el; quem .. pre - di - xit Ga - bri - el, est na - tus rex, est na - tus rex.
 a f j k k j k j jz m z j k j k j k j k j k j k j k iz iz
 it in Is - ra - el; quem pre - di - xit Ga - bri - el, est na - tus rex.
 b f k k k k z k k k k jz j k k k k k k k j k k k k k k k k k k j k j k iz
 - pa - ru - it .. in Is - ra - el; quem pre - di - xit Ga - bri - el, est na - tus rex, est na - tus rex.