

Magnificat

Francesco Cavalli

bc

Solo

15

Solo

30

Solo

47

62

[Tutti]

Solo

79

94

Soli

106

115

124

133

Tutti

Solo

146

Tutti

156

Solo

The image displays a musical score for the Magnificat by Francesco Cavalli, specifically for the bass clef (bc). The score is written in a single system with 156 measures, divided into 12 staves of 13 measures each. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various performance markings: 'Solo' appears at measures 1, 15, 30, 47, 62, 79, 94, 106, 115, 124, 133, 146, and 156; '[Tutti]' appears at measure 62; and 'Soli' appears at measure 94. The notation includes a variety of note values, rests, and articulation marks such as slurs and accents.

169



182 *Tutti*



194



207



220 *Solo*



227



240



251



260



272 *Solo*



288



300



312

