

16

ta - tus, lae - ta - tus ... sum, lae - ta - tus sum ... in ... his, in his quae dic - ta,
 ta - tus, lae - ta - tus ... sum, lae - ta - tus sum ... in ... his, in his quae dic - ta,

The score for page 16 consists of two systems of music. The first system includes two vocal staves (Soprano and Alto) and four piano staves (Flute, Oboe, Bassoon, and Cello/Double Bass). The second system includes two vocal staves and four piano staves. The piano accompaniment features a steady bass line with a sharp sign (#) and rhythmic patterns in the upper staves.

24

in his quae dic - ta sunt mi - hi: In do - mum Do - mi ni ... i - bi - mus: stan - tes, stan - tes e - rant, e - rant
 in his quae dic - ta sunt mi - hi: In do - mum Do - mi ni ... i - bi - mus: stan - tes, stan - tes e - rant, e - rant

The score for page 24 consists of two systems of music. The first system includes two vocal staves (Soprano and Alto) and four piano staves (Flute, Oboe, Bassoon, and Cello/Double Bass). The second system includes two vocal staves and four piano staves. The piano accompaniment features a steady bass line with a sharp sign (#) and rhythmic patterns in the upper staves.

31

pe-des, e-rant pe-des no - stri in a - tri-is tu - is, le - ru - sa - lem.
 pe-des, e-rant pe-des no - stri in a - tri-is tu - is, le - ru - sa - lem.
 le-ru-sa-lem, le-ru-sa-

39

le - ru - sa-lem, le - ru - sa - lem, quae ae - di - fi - ca-tur, ae - di - fi - ca-tur ut ci - vi - tas, cu - ius par - ti - ci - a - ti -
 lem, quae ae-di-fi-ca-tur, ae-di-fi-ca-tur ut ci - vi-tas, cu - ius par-ti-ci-a-ti - o,

46

o, par-ti-ci-pa-ti-o e-ius in id-ip-sum.

par-ti-ci-pa-ti-o e-ius in id-ip-sum.

Il-luc, il-luc, il-luc e-nim a-scen-de-runt,

Il-luc, il-luc e-nim a-scen-

46

55

a-scen-de-runt, a-scen-de-runt, a-scen-de-runt,

a-scen-de-runt tri-bus, tri-bus, .. tri-bus Do-mi-

de-runt, a-scen-de-runt, a-scen-de-runt, a-scen-de-runt,

a-scen-de-runt tri-bus, tri-bus, .. tri-bus Do-mi-

55

62

ni, te - sti - mo - hi - um ls - - ra - el, ad con - fi - ten - dum, ad con - fi - ten - dum no - mi - ni, no - mi - ni Do - mi - ni.
 ni, te - sti - mo - ni - um ls - - ra - el, ad con - fi - ten - dum, ad con - fi - ten - dum no - mi - ni, no - mi - ni Do - mi - ni.

71

Qui - a, qui - a il - lic se - de - runt se - des se - des in iu - di - ti - o, se - des su - per do - mum, su - per do - mum Da -
 Qui - a, qui - a il - lic se - de - runt se - des se - des in iu - di - ti - o, se - des su - per do - mum, su - per do - mum Da -

80

vid:
vid:
Ro-ga - te

Ro-ga-te quae ad pa-cem sunt le-ru-sa - lem

et a-bun-dan - ti - a di-li-gen - - ti-bus te.

87

et a-bun-dan - ti - a di-li-gen - - ti-bus te.

Fi-at, fi-at pax

et a-bun-dan - ti - a di-li-gen - - ti-bus te.

94

Fi-at pax in vir - tu - te tu - a

et a-bun-dan - ti - a, a-bun-dan - ti - a in tur - ri-bus

et a-bun-dan - ti - a, a-bun-dan - ti -

101

tu - is.

- a in tur - ri - bus tu - is.

Prop-ter, prop - ter fra - tres,

Prop-ter, prop - ter fra - tres,

prop-ter fra-tres me - os,

prop-ter fra-tres me - os,

112

prop-ter fra - tres me-os et pro-xi - mos me-os, lo-que-bar pa - cem,
 prop-ter fra - tres me-os et pro-xi - mos me-os, lo-que-bar pa - cem,
 pro-xi-mos me-os lo-que-bar, lo-
 pro-xi-mos me-os lo-que-bar, lo-

130

lo-que-bar pa - cem, lo-que - bar pa - cem, pa - - - - - cem,
 lo-que-bar pa - cem, lo-que-bar pa - cem, pa - cem,
 que-bar, lo-que-bar, lo-que - bar pa - - - - -
 que-bar, lo-que-bar, lo-que-bar pa - cem, pa - cem, pa-cem de te, lo-que - bar pa - cem.
 lo-que-bar pa - cem, pa - cem, pa-cem de te,
 lo-que - bar pa - cem, pa - cem, pa-cem de te,

bi. Glo-ri - a, glo-ri - a Pa-tri, glo-ri - a Pa-tri et Fi - li - o, glo-ri - a Pa-tri et Fi - li - o, et Spi - ri - tu - i San - cto: Sic - ut e - rat, sic - ut e - rat

bi. Glo-ri - a, glo-ri - a Pa-tri, glo-ri - a Pa-tri et Fi - li - o, glo-ri - a Pa-tri et Fi - li - o, et Spi - ri - tu - i San - cto: Sic - ut e - rat, sic - ut e - rat

ti bi. Glo - ri - a, glo-ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto: Sic - ut e - rat, sic - ut e - rat

bi. Glo-ri - a, glo-ri - a Pa-tri, glo-ri - a Pa-tri et Fi - li - o, glo-ri - a Pa-tri et Fi - li - o, et Spi - ri - tu - i San - cto: Sic - ut e - rat, sic - ut e - rat

- bi. Glo-ri - a, glo-ri - a Pa-tri, glo-ri - a Pa-tri et Fi - li - o, glo-ri - a Pa-tri et Fi - li - o, et Spi - ri - tu - i San - cto: Sic - ut e - rat, sic - ut e - rat

bi. Glo-ri - a, glo-ri - a Pa-tri et Fi - li - o, glo-ri - a Pa-tri et Fi - li - o, et Spi - ri - tu - i San - cto: Sic - ut e - rat, sic - ut e - rat

in prin-ci - pi o et nunc, .. et sem - per, sem-per, sem - per, sem-per, et in sae - cu - la, in sae-cu-la sae-cu-lo-

in prin-ci - pi o et nunc, et sem - per, sem-per, sem - per, sem-per, et in sae - cu - la,

rat in prin-ci - pi - o et nunc, et sem - per, sem - per, sem - per, sem-per, et in sae - cu -

in prin-ci - pi o et nunc, et sem - per, sem-per, sem - per, sem-per, et in sae - cu - la,

in prin-ci - pi - o et nunc, et sem - per, sem-per, sem - per, sem-per, et in sae - cu - la,

in prin-ci - pi - o et nunc, et sem - per, sem-per, sem - per, sem-per, et in sae - cu - la,

200

rum. A men. A

in sae-cu-la sae-cu-lo - rum. A men.

8 - la, in sae-cu-la sae-cu-lo - rum. A men, A

8 in sae-cu-la sae-cu-lo - rum. A men.

in sae-cu-la sae-cu-lo - rum. A men.

in sae-cu-la sae-cu-lo - rum. A men.

8 8

204

men. A

A men. A men, A men.

A men.

A men.

A men.

8 8

208

This musical score page contains 12 staves. The top staff is a vocal line with lyrics: "men. A - men. A - men. A - men." The second staff is a vocal line with lyrics: "men. A - men. A - men. A - men." The third staff is a vocal line with lyrics: "A men. A - men. A - men. A - men." The fourth staff is a vocal line with lyrics: "A men. A - men. A - men. A - men." The fifth staff is a vocal line with lyrics: "A men. A - men. A - men. A - men." The sixth staff is a vocal line with lyrics: "A men. A - men. A - men. A - men." The seventh staff is a vocal line with lyrics: "A men. A - men. A - men. A - men." The eighth staff is a vocal line with lyrics: "A men. A - men. A - men. A - men." The ninth staff is a vocal line with lyrics: "A men. A - men. A - men. A - men." The tenth staff is a vocal line with lyrics: "A men. A - men. A - men. A - men." The eleventh staff is a vocal line with lyrics: "A men. A - men. A - men. A - men." The twelfth staff is a vocal line with lyrics: "A men. A - men. A - men. A - men." The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.