

In ecclesiis

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Voce (in concertato) 1
In ec - cle - si - is be - ne - di - ci - te Do - mi - no, be - ne - di - ci - te Do - mi -

Voce (in concertato) 2

Voce (in concertato) 3

Voce (in concertato) 4

Capella 1

Capella 2

Capella 3

Capella 4

Cornetto 1

Cornetto 2

Cornetto 3

Violino

Trombone 1

Trombone 2

Basso per l'organo

The musical score is written in common time (C) and features a variety of instruments. The vocal parts are in concertato style. The instrumental parts include Capella (string quartet), Cornetto (three parts), Violino, Trombone (two parts), and Basso per l'organo. The lyrics are: "In ecclesiis benedicite Domino, benedicite Domino".

10

In

22

om-ni lo-co, in om-ni lo-co do-mi-na-ti-o-nis, do-mi-na-ti-

The image shows a musical score for a choir, consisting of 10 staves. The first four staves are vocal parts, and the remaining six are piano accompaniment. The lyrics are in Latin and are written below the first vocal staff. The music is in a common time signature (C) and features a mix of treble and bass clefs. The lyrics are: "om-ni lo-co, in om-ni lo-co do-mi-na-ti-o-nis, do-mi-na-ti-". The score includes various musical notations such as notes, rests, and bar lines.

33

o-nis be-ne - dic, be-ne - dic a-ni-ma me - a Do - - mi - num. Al-le-lu - ja, al-le-lu-

Al-le - lu-ja, al-le - lu-ja,
Al-le - lu-ja, al-le - lu-ja,
Al-le - lu-ja, al-le - lu-ja,
Al-le - lu-ja, al-le - lu-ja,

The musical score consists of 11 systems of staves. The first system includes vocal lines with lyrics and piano accompaniment. The second system continues the vocal lines with lyrics. The remaining systems are primarily piano accompaniment. The time signature is 3/4 throughout. The key signature has one sharp (F#).

48

The musical score for page 48 consists of ten systems of staves. The first system includes a vocal line with the lyrics "ja, al - le - lu - ja." and a piano accompaniment. The second system features a vocal line with the lyrics "al - le - lu - ja." and a piano accompaniment. The third system includes a vocal line with the lyrics "al - le - lu - ja." and a piano accompaniment. The fourth system features a vocal line with the lyrics "al - le - lu - ja." and a piano accompaniment. The fifth system includes a vocal line with the lyrics "al - le - lu - ja." and a piano accompaniment. The sixth system features a vocal line with the lyrics "al - le - lu - ja." and a piano accompaniment. The seventh system includes a vocal line with the lyrics "al - le - lu - ja." and a piano accompaniment. The eighth system features a vocal line with the lyrics "al - le - lu - ja." and a piano accompaniment. The ninth system includes a vocal line with the lyrics "al - le - lu - ja." and a piano accompaniment. The tenth system features a vocal line with the lyrics "al - le - lu - ja." and a piano accompaniment.

56

The image displays a musical score for page 56, organized into two systems. The first system consists of two groups of four staves each, all of which are empty, indicating a section of the score that has not yet been written. The second system contains active musical notation across seven staves. The top two staves are in treble clef, the middle two are in alto clef (C-clef), and the bottom three are in bass clef. The notation includes various note values, rests, and dynamic markings such as mf and ff . A key signature change to one sharp (F#) is visible in the second measure of the first staff of the second system.

63

This musical score page, numbered 63, contains two systems of music. The first system consists of seven staves: a vocal line and six piano accompaniment staves. The vocal line begins with a rest and concludes with the lyrics "In De-". The piano accompaniment is mostly silent, indicated by rests on the staves. The second system, located below the first, features a vocal line and five piano accompaniment staves. The vocal line contains several measures of music with slurs and ties. The piano accompaniment includes various rhythmic patterns, such as eighth-note runs and chords, across the five staves.

70

o, in De - o sa - lu - ta - ri me - o, in De - o, in De - o
In De - o sa - lu - ta - ri me - o, in De - o

The musical score for page 70 consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with lyrics and a lower line with lyrics. The piano accompaniment includes a right-hand part and a left-hand part. The lyrics are: "o, in De - o sa - lu - ta - ri me - o, in De - o, in De - o" and "In De - o sa - lu - ta - ri me - o, in De - o".

80

sa - lu - ta - ri me o, sa - lu - ta - ri me o et glo - ri -
sa - lu - ta - ri me - o et glo - ri - a, et glo -

Continuation of the musical score for the third system, featuring vocal lines and piano accompaniment.

95

um et spes me - a in De - o est, in De - o est, et spes
um et spes me - a in De - o est, in De - o est,

The musical score consists of two systems. The first system contains two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand Treble, Left Hand Bass, and a lower Bass line). The vocal lines are in Latin, with lyrics: "um et spes me - a in De - o est, in De - o est, et spes" for the Soprano and "um et spes me - a in De - o est, in De - o est," for the Alto. The piano accompaniment includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The second system continues the piano accompaniment with four staves: two treble clef staves and two bass clef staves.

103

The musical score for page 103 consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "me - a in De - - o, in De - - et spes me - a in De - - o,". The piano accompaniment features a treble clef with a key signature of one flat and a time signature of 8/8. The second system continues the piano accompaniment with four staves, including a bass clef staff at the bottom.

107

This musical score page, numbered 107, contains two systems of music. The first system (measures 1-4) features vocal lines with lyrics: "o, in De - - o, in De - -". The vocal parts are written in treble clef with a soprano line and an alto line. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with sustained notes. The second system (measures 5-8) continues the piano accompaniment with more complex rhythmic patterns in the right hand and sustained notes in the left hand. The score is written in a single key signature and a common time signature.

121

De - - - us, te in - vo - ca - mus,
ja.
ja.
ja.
ja.
- ja.

De - us no - - - ster te

141

ra - mus. Li - be-ra nos, vi - vi - mus. Sal - va nos,

152

fi - ca nos, vi - vi - fi - ca nos, vi - vi - fi - ca, vi -

vi - vi - fi - ca nos, vi - vi - fi - ca, vi - vi -

The musical score is written for a choir with four voices (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are in Latin and are repeated across the system. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts have lyrics written below the notes.

186

ster. De - us, De - us, ad - ju - tor no -
no - ster. De - us ad - ju - tor no - ster, ad - ju - tor
no - ster. De - us ad - ju - tor no - ster, ad - ju - tor no
no - ster. De - us, De - us ad - ju - tor

ster. De - us, De - us, De - us
ster. De - us, De - us, De - us
no - ster. De - us, De - us, De - us
no - ster. De - us, De - us, De - us

201

ster, ad-ju - tor no - ster in ae - ter -
no - ster, no - ster in
ster, no - ster in ae -
nos - ster, ad - ju - tor no - ster in ae - ter -
ad - ju - tor no - ster in ae - ter -
ad - ju - tor no - ster in ae - ter - num,
ad - ju - tor no - ster in ae - ter - num, in ..
ad - ju - tor no - ster in ae - ter

209

num.
ae - ter
ter
num,
in
ae - ter
num, in ae-

num.
num.
num.
num.
num. Al - le-
num. Al - le-
num. Al - le-
num, in ae-

The musical score is written for a choir and piano. It consists of 12 systems of music. The first system has four staves: three vocal staves and one piano staff. The second system has four staves: three vocal staves and one piano staff. The third system has four staves: three vocal staves and one piano staff. The fourth system has four staves: three vocal staves and one piano staff. The fifth system has four staves: three vocal staves and one piano staff. The sixth system has four staves: three vocal staves and one piano staff. The seventh system has four staves: three vocal staves and one piano staff. The eighth system has four staves: three vocal staves and one piano staff. The ninth system has four staves: three vocal staves and one piano staff. The tenth system has four staves: three vocal staves and one piano staff. The eleventh system has four staves: three vocal staves and one piano staff. The twelfth system has four staves: three vocal staves and one piano staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: num., ae - ter, ter, num, in, ae - ter, num, in ae-, num., num., num., num., num. Al - le-, num. Al - le-, num. Al - le-, num, in ae-.

215

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -
- lu - ja, al - le - lu - ja, al - le - lu - ja, al -
lu - ja, al - le - lu - ja, al - le - lu - ja, al -
lu - ja, al - le - lu - ja, al - le - lu - ja, al -
- ter-num. Al - le - lu - ja, al - le - lu - ja, al -
- lu - ja, al - le - lu - ja, al - le - lu - ja, al -
- lu - ja, al - le - lu - ja, al - le - lu - ja, al -
- lu - ja, al - le - lu - ja, al - le - lu - ja, al -

