

Sonata pian' e forte (1597)

Giovanni Gabrieli (1557 - 1612)

(1) Zink

(2) Altposaune

Chor I

(3) Tenorposaune

(4) Tenorposaune

(5) Tenorgambe

(6) Tenorgambe

Chor II

(7) Tenorgambe

(8) Baßgambe

9

1

2

3

4

5

6

7

8

19

1
2
3
4
5
6
7
8

f
f
f
f
f
f
f
f

Detailed description: This system of musical notation covers measures 19 through 26. It consists of eight staves, numbered 1 to 8. Staves 1, 2, 3, and 4 are in the upper register, while staves 5, 6, 7, and 8 are in the lower register. Measures 19-22 show rhythmic patterns with stems and flags. Measures 23-26 feature more complex rhythmic figures, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is placed at the beginning of each staff in the final measure of the system (measure 26).

27

1
2
3
4
5
6
7
8

p
p
p
p
p
p
p
p

Detailed description: This system of musical notation covers measures 27 through 34. It consists of eight staves, numbered 1 to 8. Measures 27-30 show rhythmic patterns with stems and flags. Measures 31-34 feature more complex rhythmic figures, including eighth and sixteenth notes, and rests. The dynamic marking *p* (piano) is placed at the beginning of each staff in the first measure of the system (measure 27).

34

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

6 *p* *f*

7 *p* *f*

8 *p* *f*

43

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

7 *p*

8 *p*

52

1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

4 *f* *p* *f*

5 *f* *p* *f*

6 *f* *p* *f*

7 *f* *p* *f*

8 *f* *p* *f*

61

1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

3 *p* *f* *p* *f*

4 *p* *f* *p* *f*

5 *f* *f* *p* *f*

6 *f* *f* *p* *f*

7 *f* *f* *p* *f*

8 *p* *f* *p* *f*

69

1 *f*

2 *f*

3 *f*

4 *f*

5 *p* *f*

6 *p* *f*

7 *p* *f*

8 *p* *f*

Detailed description: This block contains the musical notation for measures 69 through 74. It features eight staves. Staves 1, 2, 3, and 4 are in the upper system, while staves 5, 6, 7, and 8 are in the lower system. The music is in a minor key with a common time signature. Dynamics include *f* (forte) and *p* (piano). There are various articulations such as slurs and accents. The notation includes eighth and sixteenth notes, as well as rests.

75

1

2

3

4

5

6

7

8

Detailed description: This block contains the musical notation for measures 75 through 80. It features eight staves. Staves 1, 2, 3, and 4 are in the upper system, while staves 5, 6, 7, and 8 are in the lower system. The music continues in the same key and time signature. Dynamics include *f* (forte) and *p* (piano). There are various articulations such as slurs and accents. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat signs at the end of each staff.