

Sicut Moses

in C-Dur (Originallage D-Dur)

Dietrich Buxtehude (1637-1707)

Violino 2 *Adagio* *Allegro*

V2

V2

V2 *Adagio*

S (*Allegro maestoso*)
Sicut Moses ex-al-ta - - - - vit ser-pen-tem in de- ser-to,

V2

S
sicut Moses ex-al-ta - - - - vit ser - pen - tem in de -

V2

S
serto, ex-al - ta - - - - vit, ex - al -

V2

S
ta - - - - vit, ex - al... -pen-tem in de-ser - to, ser - pen-tem in de-ser - to;

V2

V2

V2

63 *(Allegro vivace)*

S i - ta, i - ta ex - al - ta - ... 26 fi - li - um ho - mi - nis, fi - li - um ho - mi -

V2 Sopran: -nis;

97

V2

107

V2

117

V2

128

S ut om - nis qui cre - dit, qui cre - dit in e - um, non, non, non

135

S pe-re-at, non, non pe-re-at, sed ha-beat vitam ae - ter - nam,

V2

148

S ut om-nis qui cre-dit, qui cre-dit in e-um, non, non, non pe-re-at,

V2

160

S nonnon pe-re-at, sed ha-be-at vi-tam ae - ter - nam, —

V2

171

S ut om-nis qui cre-dit, qui cre-dit in e-um, non, non pe-re-at, non, non, non pe-re-at,

V2

183

S non, non pe-re-at, sed ha-be-at, sed ha-be-at vi-tam ae -

V2

The image shows a page of a musical score for 'Sicut Moses' by Dietrich Buxtehude, specifically for Violino 2 and Soprano. The score is in D major and 3/4 time, marked 'Allegro vivace'. It consists of six systems, each with a Soprano (S) and Violino 2 (V2) part. The lyrics are in Latin and describe the resurrection of Jesus. The page number '2' is in the top right corner. Measure numbers 63, 97, 107, 117, 128, 135, 148, 160, 171, and 183 are indicated at the start of their respective systems. The Soprano part includes lyrics such as 'i - ta, i - ta ex - al - ta - ...', 'fi - li - um ho - mi - nis, fi - li - um ho - mi -', 'ut om - nis qui cre - dit, qui cre - dit in e - um, non, non, non', 'pe-re-at, non, non pe-re-at, sed ha-beat vitam ae - ter - nam,', 'ut om-nis qui cre-dit, qui cre-dit in e-um, non, non, non pe-re-at,', 'nonnon pe-re-at, sed ha-be-at vi-tam ae - ter - nam, —', 'ut om-nis qui cre-dit, qui cre-dit in e-um, non, non pe-re-at, non, non, non pe-re-at,', and 'non, non pe-re-at, sed ha-be-at, sed ha-be-at vi-tam ae -'. The Violino 2 part provides harmonic support with various rhythmic patterns and rests.

192

S ter - nam, — sed ha-be-at vi-tam, sed ha-be-at

V2

203

S vi-tam, sed ha-be-at vi-tam ae - ter - nam.

V2

214 *(Andante maestoso)*

S Amen, amen, a - -men, amen, amen, amen, amen,

V2

218

S a-men, a-men, a - men, a - -men, a-men, a-men, a-men, a -

V2

222

S - men, amen, amen, a - men, a - - men,

V2

226

S a-men, a - - men, amen, amen, amen, a -

V2

230

S -men, a - men, a - men, a - men, a - men, a - men,

V2

234 *Adagio*

S a - men, a - men.

V2