

Ave maris stella

aus der Vespro della Beata Vergine (Nr. 6)

Francesco Cavalli

A
T
B

1. A - ve, A - ve ma - ris stel - la, De - i ma - ter al - ma, At - que sem - per vir - go, Fe - lix

1. A - ve, A - ve ma - ris stel - la, De - i ma - ter al - ma, At - que sem - per vir - go,

V1
V2
Vla
bc

15

cae - li por - ta, At - que sem - per vir - go, Fe - lix cae - li, fe - lix cae - li por - ta.

Fe - lix cae - li por - ta, At - que sem - per vir - go, Fe - lix cae - li, fe - lix cae - li, fe - lix cae - li por - ta.

Fe - lix cae - li por - ta, At - que sem - per vir - go, Fe - lix cae - li, fe - lix cae - li por - ta.

29

RITORNELLO I

SOLO

45

2. Su mens, Su mens il lud a ve Ga bri el lis o re Fun da nos in pa ce, Mu tans

Musical score for measures 45-60, featuring a vocal line with lyrics and piano accompaniment.

Piano accompaniment for measures 45-60, including treble and bass clef staves.

61

He vae no men, Fun da nos in pa ce, Mu tans He vae, Mu tans He vae no men.

Musical score for measures 61-74, featuring a vocal line with lyrics and piano accompaniment.

Piano accompaniment for measures 61-74, including treble and bass clef staves.

75

Musical score for measures 75-78, featuring piano accompaniment.

RITORNELLO II

Musical score for Ritornello II, featuring piano accompaniment.

88

SOLO

3. Sol - ve, Sol - ve vin - cla re - is

100

8 Pro-fer lu - men cae - cis, Ma - la no - stra pel - le, Bo - na cun - cta po - sce, Ma - la no -

114

8 tra pel - le, Bo - na cun - cta, bo - na cun - cta po - sce.

RITORNELLO I

126

141

4. Mon - stra, Mon - stra te es - se ma - trem: Su - mat per te pre - ces qui pro no - bis na - tus, tul - it es - se tu - us,

159

qui pro no - bis na - tus, tu - lit, tul - it es - se tu - us.

RITORNELLO II

173

Musical score for measures 173-183. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line features a melodic phrase with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines.

184

Musical score for measures 184-197. The score consists of four staves: two vocal staves and two piano accompaniment staves. Measure 184 is marked with the word *SOLO* in the vocal staff. The lyrics for this section are: "5. Vir - go, Vir - go sin - gu - la - ris, In - ter om - nes mi - tis,". The music continues with vocal and piano parts.

198

Musical score for measures 198-207. The score consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics for this section are: "Nos cul - pis so - lu - tos, Mi - tes fac et cas - tos, Nos cul - pis so - lu - tos, Mi - tes fac,". The music continues with vocal and piano parts.

211

Mi - tes fac et cas - tos.

RITORNELLO I
SOLO

224

6. Vi - tam, Vi - tam prae - sta pu - ram,

240

I - ter pa - ra tu - tum: Ut vi - den - tes Je - sum, Sem - per col lae - te - mur,

252

Ut vi - den - tes Je - sum, Sem - per, sem - per, sem - per col - lae - te - mur.

RITORNELLO II

265

TUTTI

275

7. Sit laus, Sit laus De - o Pa - tri,
 7. Sit laus, Sit laus De - o Pa - tri, Sum - mo
 7. Sit laus, Sit laus De - o Pa - tri,

287

Sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto, Tri - bus ho -
 Chri - sto de - cus, Spi - ri - tu - i San - cto, Tri - bus
 Sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto, Tri - bus

296

nor u - nus, Spi - ri - tu - i San - cto, Tri - bus ho - nor,
 ho - nor u - nus, Spi - ri - tu - i San - cto, Tri - bus ho - nor, tri - bus
 ho - nor u - nus, Spi - ri - tu - i San - cto, Tri -

305

tri - bus ho - nor u - nus. A - men.
 ho - nor, tri - bus ho - nor u - nus. A - men.
 - bus, tri - bus ho - nor u - nus. A - men.