

Sicut Moses

in C-Dur (Originallage D-Dur)

Dietrich Buxtehude (1637-1707)

Adagio

Viola da Gamba

5 *Allegro*

15

20

26 (*Allegro maestoso*)

30

34

39

45

52

57

63 (Allegro vivace)

S i - ta, i - ta ex - al - ta - ... 26 fi - li - um ho - mi - nis, fi - li - um ho - mi -

97 Sopran: nis;

107

117

128 S ut om - nis qui cre - dit, qui cre - dit in e - um, non, non, non

135 S pe-re-at, non, non pe-re-at, sed ha-be-at vi-tam ae - ter - nam, _

Gb

147 S ut om-nis qui cre-dit, qui cre-dit in e-um, non, non, non pe-re-at,

Gb

159 S non, non pe-re-at, sed ha-be-at vi-tam ae - ter - nam, _

Gb

171 S ut om-nis qui cre-dit, qui cre-dit in e - um, non, non pe-re-at, non,

Gb

181 S non, non pe-re-at, non, non pe-re-at, sed ha-be-at, sed ha-be-at vi-tam ae -

Gb

The image shows a musical score for Viola da Gamba and Soprano. It consists of eight systems of music. Each system includes a Soprano (S) part and a Viola da Gamba (Gb) part. The Soprano part is written in treble clef, and the Viola da Gamba part is written in bass clef. The key signature is D major (one sharp), and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score includes Latin lyrics for the Credo. Measure numbers 63, 97, 107, 117, 128, 135, 147, 159, 171, and 181 are indicated at the beginning of their respective systems. The lyrics are: 'i - ta, i - ta ex - al - ta - ... fi - li - um ho - mi - nis, fi - li - um ho - mi - nis; ut om - nis qui cre - dit, qui cre - dit in e - um, non, non, non pe-re-at, non, non pe-re-at, sed ha-be-at vi-tam ae - ter - nam, _ ut om-nis qui cre-dit, qui cre-dit in e-um, non, non, non pe-re-at, non, non pe-re-at, sed ha-be-at vi-tam ae - ter - nam, _ non, non pe-re-at, non, non pe-re-at, sed ha-be-at, sed ha-be-at vi-tam ae -'.

192

S ter - nam, — sed ha - be-at vi-tam, sed ha - be-at vi-tam,

Gb

204

S sed ha - be-at vi-tam ae - ter - nam.

Gb

214 *(Andante maestoso)*

S Amen, amen, a - men, amen, amen, a-men, amen,

Gb

218

S a-men, a-men, a - men, a - men, a-men, a-men, a-men, a -

Gb

222

S - men, a-men, a-men, a - men, a - - - men,

Gb

226

S a-men, a - - - men, a-men, a-men, a-men, a -

Gb

230

S - men, a - men, a - men, a -

Gb

233 *Adagio*

S - men, amen, a-men, amen, a-men, a - men.

Gb