

Sicut Moses

in C-Dur (Originallage D-Dur)

Dietrich Buxtehude (1637-1707)

Adagio

Sopran

Violino 1

Violino 2

Viola da Gamba

Basso Continuo

5 *Allegro*

V1

V2

Gb

bc

9

V1

V2

Gb

bc

13

V1

V2

Gb

bc

18

V1
V2
Gb
bc

22

Adagio

V1
V2
Gb
bc

26 (*Allegro maestoso*)

S
Si-cut Mo - ses ex - al - ta - vit ser - pentem in de -

bc

30

S
ser - to,

V1
V2
Gb
bc

34

S

si-cuMoses ex-al-ta - - - - vit ser - pen - - tem in de -

V1

V2

Gb

bc

39

S

se-to, ex - al - ta - - - -

V1

V2

Gb

bc

44

S

vit, ex - al - ta - - - - vit, ex - al - ta - - - -

V1

V2

Gb

bc

48

S

- vit ser - pen - - - - tem, ser - pen - tem in deser-to, ser - pen - tem in deser-to;

bc

52

V1
V2
Gb
bc

Detailed description: This system contains measures 52 through 55. It features four staves: V1 (Violin I), V2 (Violin II), Gb (Cello/Double Bass), and bc (Bassoon). The music is in D major and 3/4 time. Measures 52-55 show a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a steady bass line in the lower parts.

56

V1
V2
Gb
bc

Detailed description: This system contains measures 56 through 58. The V1 and V2 parts feature more complex rhythmic patterns, including sixteenth-note runs and slurs. The Gb and bc parts continue with a steady accompaniment.

59

V1
V2
Gb
bc

Detailed description: This system contains measures 59 through 62. The V1 part has a melodic line with some grace notes. The V2 part has a rhythmic accompaniment. The Gb and bc parts provide a consistent bass line.

63

(Allegro vivace)

S
bc

i - ta, i - ta ex - al - ta - - - ri o - por - tet - fi - li - um ho - minis,

Detailed description: This system contains measures 63 through 65. It includes a vocal line (S) and a bassoon line (bc). The time signature changes to 3/4. The lyrics are: "i - ta, i - ta ex - al - ta - - - ri o - por - tet - fi - li - um ho - minis,". The music is in D major and 3/4 time.

71

S
bc

i - ta, i - ta, i - ta ex - al - ta - - - ri o - por - tet

Detailed description: This system contains measures 71 through 73. It includes a vocal line (S) and a bassoon line (bc). The lyrics are: "i - ta, i - ta, i - ta ex - al - ta - - - ri o - por - tet". The music is in D major and 3/4 time.

81

S
fi - li - um ho - mi - nis, i - ta, i - ta, i - ta, i - ta ex - al - ta - ri o - por - tet, ex - al -

bc

90

S
ta - ri o - por - tet fi - li - um ho - mi - nis, fi - li - um ho - mi -

bc

97

S
nis;

V1

V2

Gb

bc

107

V1

V2

Gb

bc

117

V1

V2

Gb

bc

128

S
ut om - nis qui cre - dit, qui cre - dit in e - um, non, non, non

bc

135

S
pe-re-at, non non pe-re-at, sed ha-be-at vi-tam ae - ter - nam,

V1

V2

Gb

bc

145

S
ut omnisqui credit, qui credit in e - um, non,

V1

V2

Gb

bc

156

S
non, non pe - re - at, non, non pe - re - at, sed

V1

V2

Gb

bc

164

S
ha - be - at vi - tam ae - ter - nam, ___

V1

V2

Gb

bc

171

S
ut om - nis qui cre - dit, qui ___ cre - dit in e - um, non, non

V1

V2

Gb

bc

178

S
pe - re - at, non, non, non pe - re - at,

V1

V2

Gb

bc

185

S
non, non pe - re - at, sed ha - be - at, sed ha - be - at vi - tam ae -

bc

192

S ter - nam, — sed ha - be - at vi - tam,

V1

V2

Gb

bc

200

S sed ha - be - at vi - tam, sed ha - be - at vi - tam ae -

V1

V2

Gb

bc

208

S ter - nam.

V1

V2

Gb

bc

214 (Andante maestoso)

S
Amen, amen, a - - men, amen, amen, a - men, amen,

V1

V2

Gb

bc

218

S
a-men, a-men, a - men, a - men, a-men, a-men, a -

V1

V2

Gb

bc

222

S
- men, amen, amen, a - men, a - - - men,

V1

V2

Gb

bc

226

S
amen, a - - - men, amen, amen, amen, a -

V1

V2

Gb

bc

230

S
- men, a - men, a - men, a -

V1

V2

Gb

bc

233

Adagio

S
- men, a - men, a - men, a - men, amen, a - men.

V1

V2

Gb

bc