

# Ave maris stella

aus der Vespro della Beata Vergine (Nr. 6)

Francesco Cavalli

A  
T  
B

1. A ve, A - ve ma - ris stel - la, De - i ma - ter al - ma, At - que sem - per vir - go, Fe - lix cae -

1. A ve, A - ve ma - ris stel - la, De - i ma - ter al - ma, At - que sem - per vir - go, Fe - lix

1. A - ve, A - ve ma - ris stel - la, De - i ma - ter al - ma, At - que sem - per vir - go, Fe - lix

V1  
V2  
Vla  
bc

16

li por - ta, At - que sem - per vir - go, Fe - lix cae - li, fe - lix cae - li por - ta.

8 cae - li por - ta, At - que sem - per vir - go, Fe - lix cae - li, fe - lix cae - li, fe - lix cae - li por - ta.

cae - li por - ta, At - que sem - per vir - go, Fe - lix cae - li, fe - lix cae - li por - ta.

*RITORNELLO I*

32

48 SOLO

2. Su - mens, Su - mens il - lud a - ve Ga - bri - el - lis o - re Fun - da nos in pa - ce, Mu - tans He vae no - men,

This system contains measures 48 through 64. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and two treble staves. The lyrics are: "2. Su - mens, Su - mens il - lud a - ve Ga - bri - el - lis o - re Fun - da nos in pa - ce, Mu - tans He vae no - men,".

Fun - da nos in pa - ce, Mu - tans He - vae, Mu - tans He - vae no - men.

This system contains measures 65 through 78. It continues the vocal line and piano accompaniment. The lyrics are: "Fun - da nos in pa - ce, Mu - tans He - vae, Mu - tans He - vae no - men.".

RITORNELLO II

This system contains measures 79 through 88. It features a piano accompaniment consisting of a bass line and two treble staves. The music is instrumental and includes various musical notations such as slurs and dynamic markings.

This system contains measures 89 through 98. It continues the piano accompaniment from the previous system, featuring a bass line and two treble staves with complex musical notation.

92

*SOLO*

3. Sol - ve, Sol - ve vin - cla re - is Pro - fer lu - men cae - cis, Ma - la no -

106

stra pel - le, Bo-na cun - cta po - sce, Ma-la no - stra pel - le, Bo-na cun - cta, bo - na

120

cun - cta po - sce.

*RITORNELLO I*

136

SOLO

4. Mon - stra, Mon - stra te es - se ma - trem: Su - mat per te pre - ces qui pro no - bis na -

154

- tus, tul - it es - se tu - us, qui pro no - bis na - tus, tu - lit, tul - it es - se tu - us.

RITORNELLO II

171

184

*SOLO*

5. Vir - go, Vir - go sin - gu - la - ris, In - ter om - nes mi - tis, Nos cul - pis

200

so - lu - tos, Mi - tes fac et cas - tos, Nos cul - pis so - lu - tos, Mi - tes fac, Mi - tes

214

fac et cas - tos.

*RITORNELLO I*

230

SOLO

6. Vi - tam, Vi - tam prae - sta pu - ram, I - ter pa - ra tu - tum: Ut vi - den - tes Je - sum,

This block contains the musical score for measures 230 through 246. It features a vocal line with Latin lyrics and a piano accompaniment. The lyrics are: "6. Vi - tam, Vi - tam prae - sta pu - ram, I - ter pa - ra tu - tum: Ut vi - den - tes Je - sum,". The score is written in a single system with four staves: vocal, piano right hand, piano left hand, and a lower bass line.

247

Sem - per col - lae - te - mur, Ut vi - den - tes Je - sum, Sem - per, sem - per, sem - per col - lae - te -

This block contains the musical score for measures 247 through 261. It features a vocal line with Latin lyrics and a piano accompaniment. The lyrics are: "Sem - per col - lae - te - mur, Ut vi - den - tes Je - sum, Sem - per, sem - per, sem - per col - lae - te -". The score is written in a single system with four staves: vocal, piano right hand, piano left hand, and a lower bass line.

262

- mur.

RITORNELLO II

This block contains the musical score for measures 262 through 271. It begins with the vocal line containing the lyric "- mur." and then transitions into a section titled "RITORNELLO II". The score is written in a single system with four staves: vocal, piano right hand, piano left hand, and a lower bass line.

TUTTI

275

7. Sit laus, Sit laus De - o Pa tri, Sum - mo Chri - sto

7. Sit laus, Sit laus De - o Pa - tri, Sum - mo Chri - sto

7. Sit laus, Sit laus De - o Pa - tri, Sum - mo Chri -

289

de - cus, Spi - ri - tu - i San - cto, Tri - bus ho - nor u - nus, Spi - ri -

de - cus, Spi - ri - tu - i San - cto, Tri - bus ho - nor u - nus, Spi - ri - tu - i

- sto de - cus, Spi - ri - tu - i San - cto, Tri - bus ho - nor u - nus, Spi - ri - tu -

301

- tu - i San - cto, Tri - bus ho - nor, tri - bus ho - nor u - nus. A - men.

San - cto, Tri - bus ho - nor, tri - bus ho - nor, tri - bus ho - nor u - nus. A - men.

- i San - cto, Tri - bus, tri - bus ho - nor u - nus. A - men.